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Catalog Reference Guide

BOOK TITLE **The Audition Arsenal Series for Women in their 20s:
101 Character Monologues by Type, 2 Minutes & Under**

978-1-57525-396-1 • Janet Milstein • \$14.95 • 122 pgs • pb • August 2005

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<https://www.amazon.com/Audition-Arsenal-Women-Their-20s/dp/1575253968/>

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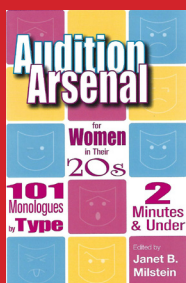
Contents

Top 50 Best Sellers	4
K—12 Bestsellers	14
Full-Length Play Collection	24
Full-Length Play Anthologies	28
Short Plays and One-Acts	34
Ten-Minute Plays	37
Translated Collections	42
Acting Technique	47
Auditioning	50
The Business of Acting	53
Directing and Producing	54
Playwrights and Playwriting	56
One-Minute Monologues	59
Two-Minute Monologues	60
Scene Anthologies	62
Character Monologues	65
Period Monologues	67
Annual Best Monologues	69
The Art Of Theater	77
Contemporary Acting Editions	79
Translated Acting Editions of Classic Plays	80
Young Actors: Grades K-6—Plays for Actors	82
Young Actors: Grades K-6—Plays for Learning	83
Young Actors: Grades K-6—Monologues & Scene Anthologies	85
Young Actors: Grades K-6—Instructional Books for Teachers	88
Young Actors: Grades 7-12+—Plays	90
Young Actors: Grades 7-12+—Monologue Anthologies	93
Young Actors: Grades 7-12+—Technique for Young Actors	98
Young Actors: Grades 7-12+—Getting Serious About an Acting Career	102
Playwrights in an Hour	104
Production in Print	108
Non-Theater Titles	111



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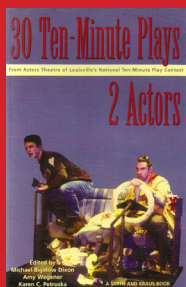




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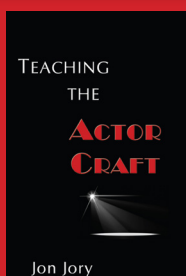
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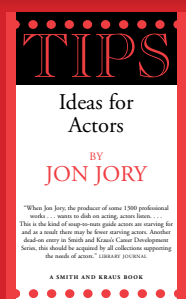
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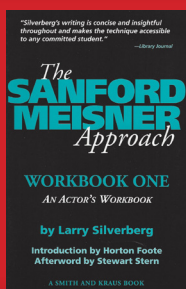
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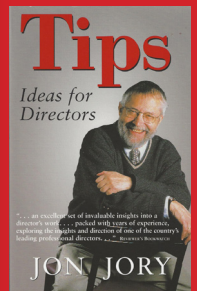
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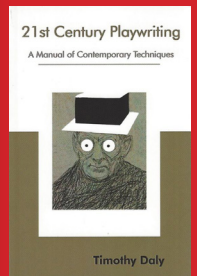
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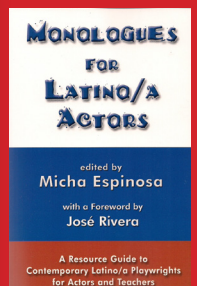
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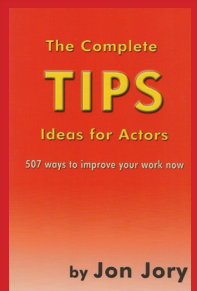
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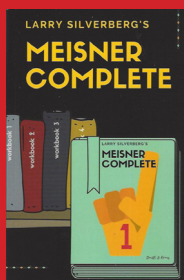
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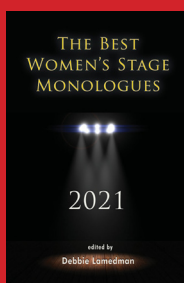
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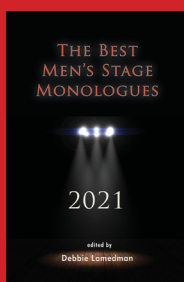
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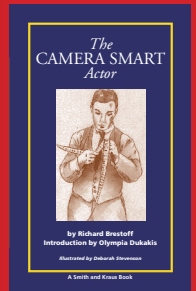
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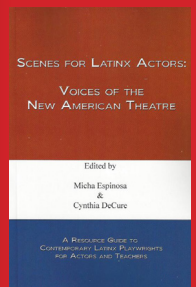
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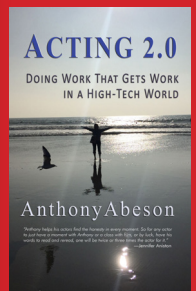
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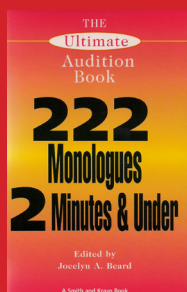
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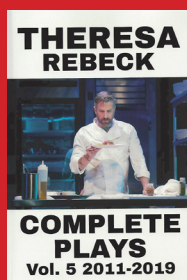
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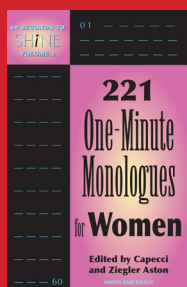
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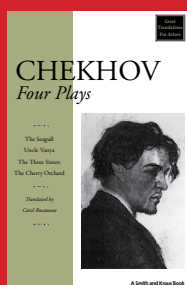
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978-1-57525-401-2 • John Capecci & Irene Ziegler • \$19.95 • 290 pgs • pb • April 2006
<https://www.amazon.com/60-Seconds-Shine-One-minute-Monologues/dp/1575254018/>



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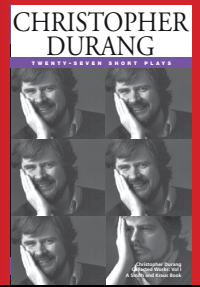
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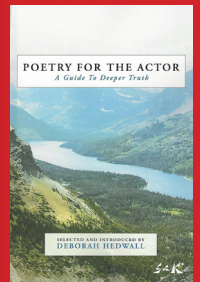
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Poetry for the Actor, A Guide to Deeper Truth

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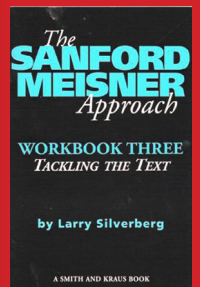
<https://www.amazon.com/Poetry-Actor-Guide-Deeper-Truth/dp/1575259494/>



The Sanford Meisner Approach Series: Workbook III, Tackling the Text

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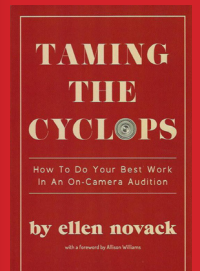
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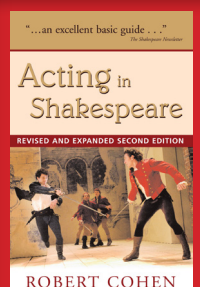
<https://www.amazon.com/Taming-Cyclops-Your-Camera-Audition/dp/1575259214/>



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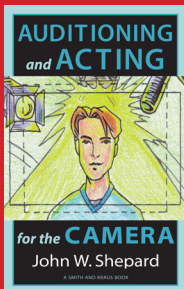




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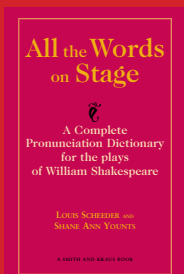
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Auditioning and Acting for the Camera: Proven Techniques for Auditioning and Performing in Film, Episodic TV, Sit-Coms, Soap Operas, Commercials, and Industrials

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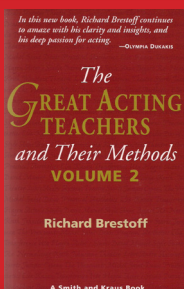
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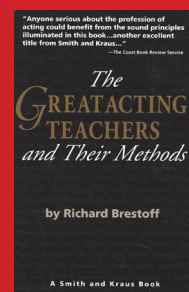
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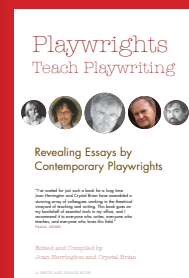
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• January 2006

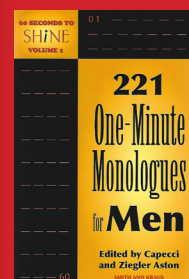
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978-1-57525-400-5 • John Capecci & Irene Ziegler • \$19.95 • 282 pgs • pb • April 2006

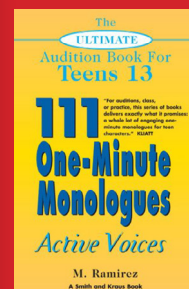
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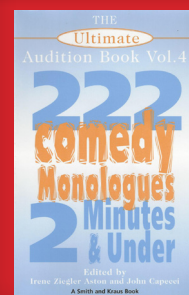
<https://www.amazon.com/Ultimate-Audition-Book-Teens-XIII/dp/1575255812/>



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978-1-57525-420-3 • Irene Ziegler & John Capecci • \$19.95 • 313 pgs • pb • May 2005

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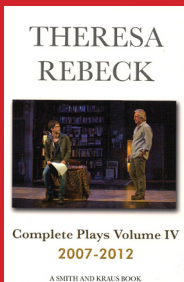




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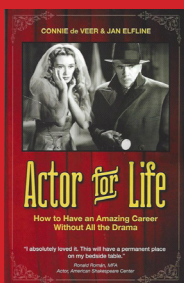
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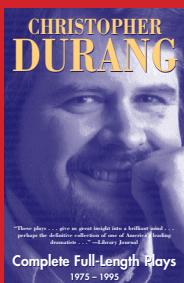
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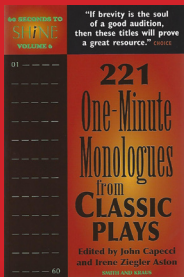
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Christopher Durang: Complete Full-Length Plays 1975-1995, Volume 2

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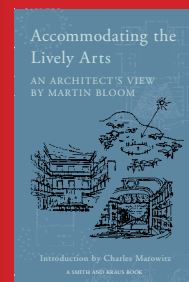
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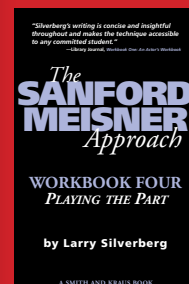
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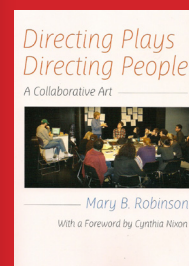
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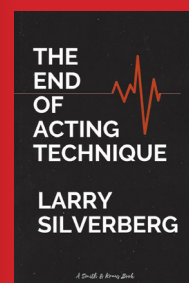
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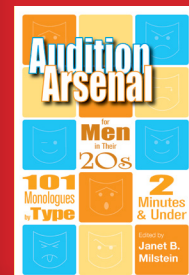
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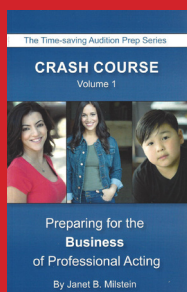
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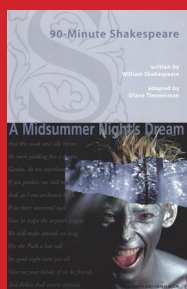
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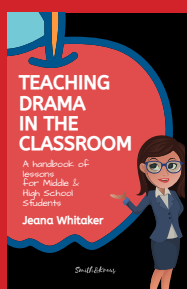
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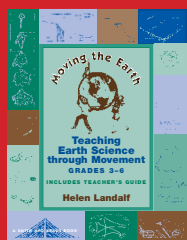
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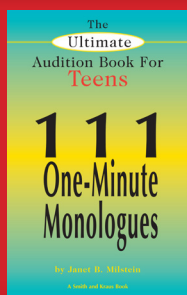
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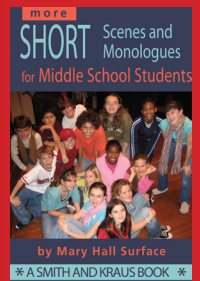
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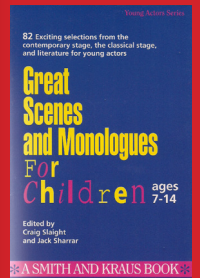
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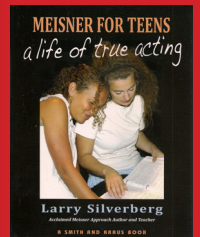
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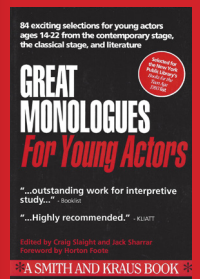
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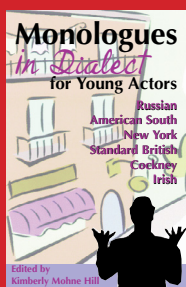
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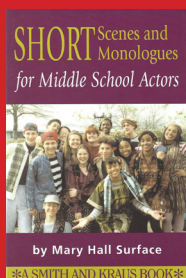
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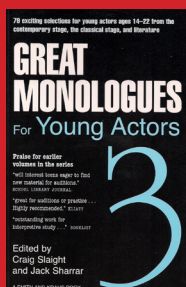
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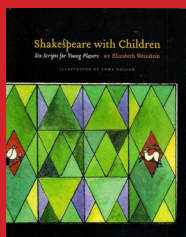
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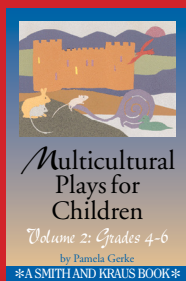
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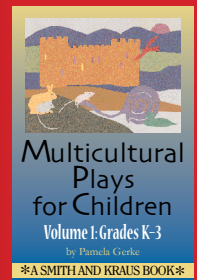
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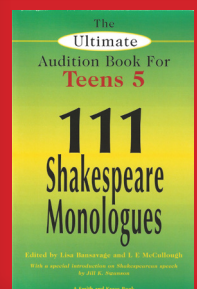
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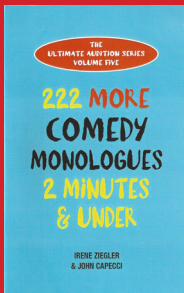
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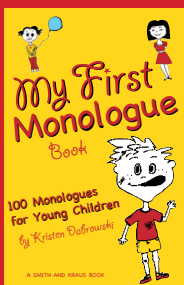
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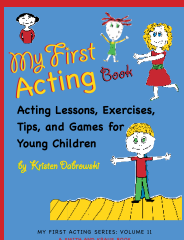
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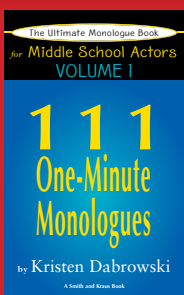
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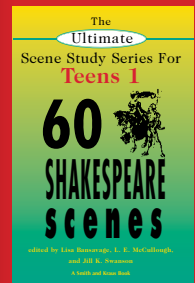
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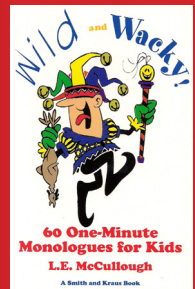
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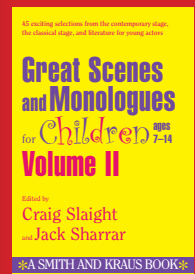
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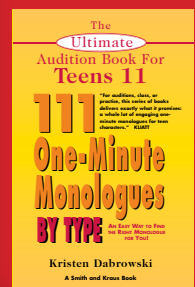
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The Ultimate Audition Book for Teens, 111 One-Minute Monologues by Type, Volume 11

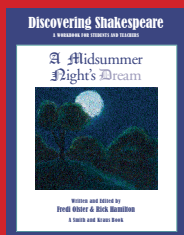
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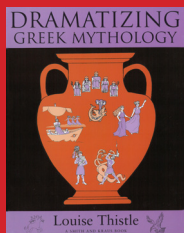
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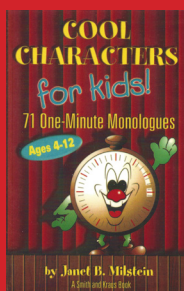
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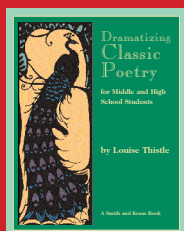
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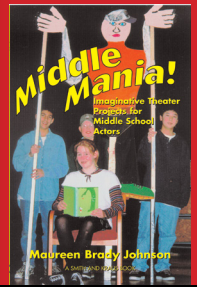
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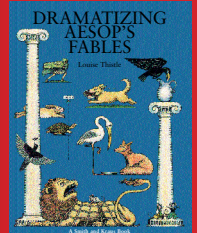
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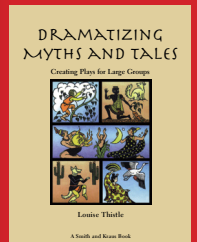
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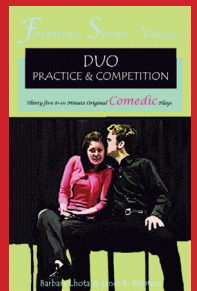
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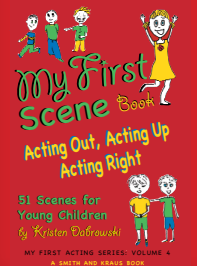
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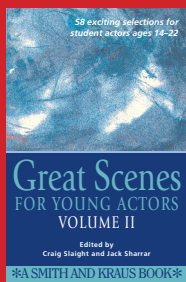
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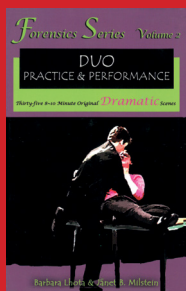




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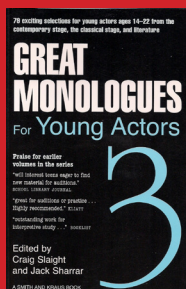
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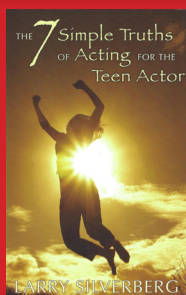
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<https://www.amazon.com/Simple-Truths-Acting-Actor-Actors/dp/157525462X/>



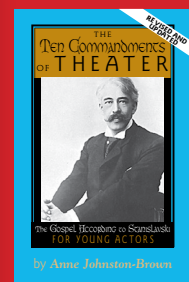
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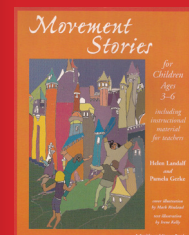
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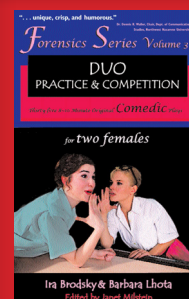
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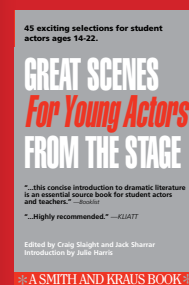
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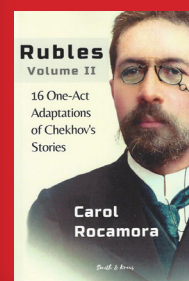
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<https://www.amazon.com/Est-Marathon-97-Contemporary-Playwrights/dp/1575251353/>

EST Marathon 98: One-Act Plays

978-1-57525-165-3 • Marisa Smith • \$19.95 • 135 pgs • pb • October 1999

<https://www.amazon.com/Est-Marathon-98-Contemporary-Playwrights/dp/1575251655/>

Frank D. Gilroy: 15 One-Act Plays Volume 2

978-1-57525-267-4 • Frank Gilroy • \$19.95 • 225 pgs • pb • May 2000

<https://www.amazon.com/Frank-D-Gilroy-Vol-II/dp/1575252678/>

Lanford Wilson: 21 Short Plays

978-1-880399-31-6 • Landford Wilson • \$24.95 • 268 pgs • pb • October 1993

<https://www.amazon.com/Lanford-Wilson-21-Short-Plays/dp/1880399318/>

Romulus Linney: 17 Short Plays

978-1-880399-21-7 • Romulus Linney • \$16.95 • 266 pgs • pb • October 1992

<https://www.amazon.com/Romulus-Linney-17-Short-Plays/dp/1880399210/>



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Seventeen Short Plays from the Women's Project & Production

978-1-57525-271-1 • Julia Miles • \$19.95 • 309 pgs • pb • April 2002

<https://www.amazon.com/Womens-Project-Productions-Contemporary-Playwrights/dp/1575252716/>

Terrance McNally: 15 Short Plays Volume 1

978-1-880399-34-7 • Terrance McNally • \$16.95 • 373 pgs • pb • June 1994

<https://www.amazon.com/Terrance-McNally-Vol-Short-Plays/dp/1880399342/>

Twenty One-Acts from 20 Years at the Humana Festival

978-1-880399-98-9 • Michael Dixon & Michael Volansky • \$19.95 • 374 pgs • pb
• December 1999

<https://www.amazon.com/Twenty-One-Act-Plays-Humana-Festival/dp/1880399989/>

105 Five-Minute Plays for Study and Performance

978-1-57525-910-9 • John Capecci & Irene Ziegler • \$24.95 • 524 pgs • pb
• March 2017

<https://www.amazon.com/105-Five-Minute-Plays-Study-Performance/dp/1575259109/>

When the Promise was Broken

978-1-57525-929-1 • Joan Herrington • \$19.95 • 175 pgs • pb • July 2018

<https://www.amazon.com/Promise-Broken-Short-Inspired-Springsteen/dp/157525929X/>

Laughter is the Best Medicine: Forty-Five 5-Minute Plays in the Time of Coronavirus

978-1-57525-955-0 • Debbie Lamedman • \$19.95 • 430 pgs • pb • July 2021

<https://www.amazon.com/Laughter-Medicine-Forty-five-Five-Minute-Coronavirus/dp/1575259559/>



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30 Ten-Minute Plays from Actors Theatre of Louisville for 2 Actors

978-1-57525-277-3 • Michael Bigelow Dixon • \$19.95 • 247 pgs • pb
• September 2001

<https://www.amazon.com/Ten-Minute-Plays-Actors-Theatre-Louisville/dp/1575252775/>

30 Ten-Minute Plays from Actors Theatre of Louisville for 3 Actors

978-1-57525-278-0 • Michael Bigelow Dixon • \$24.95 • 271 pgs • pb
• September 2001

<https://www.amazon.com/30-Ten-Minute-Plays-3-Actors/dp/1575252783/>

30 Ten-Minute Plays from Actors Theatre of Louisville for 4, 5 & Six Actors

978-1-57525-279-7 • Michael Bigelow Dixon • \$19.95 • 289 pgs • pb
• September 2001

<https://www.amazon.com/Ten-Minute-Louisvilles-National-Contemporary-Playwrights/dp/1575252791/>

8 Tens @ 8 Festival: 30 10-Minute Plays from Santa Cruz Festivals

978-1-57525-242-1 • Wilma Chandler & John Patterson • \$19.95 • 203 pgs • pb
• June 2001

<https://www.amazon.com/Tens-Festival-10-Minute-Plays-Festivals/dp/1575252422/>

Boston Theater Marathon XI

978-1-57525-771-6 • Kate Snodgrass • \$24.95 • 313 pgs • pb • May 2010

<https://www.amazon.com/Theater-Marathon-Anthology-Contemporary-Playwright/dp/1575257718/>

Boston Theater Marathon XII

978-1-57525-778-5 • Kate Snodgrass • \$24.95 • 351 pgs • pb • September 2011

<https://www.amazon.com/Boston-Theater-Marathon-Kate-Snodgrass/dp/1575257785/>

Boston Theater Marathon XIII

978-1-57525-785-3 • Kate Snodgrass • \$24.95 • 375 pgs • pb • March 2012

<https://www.amazon.com/Boston-Theater-Marathon-Contemporary-Playwright/dp/1575257858/>



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Boston Theater Marathon XXII Zoom Edition

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<https://www.amazon.com/Boston-Theater-Marathon-XXII-Anthology/dp/1575259524/>

Boston Theater Marathon XXIII 2nd Zoom Edition

978-1-57525-961-1 • Kate Snodgrass • \$24.95 • 347 pgs • pb • January 2022
<https://www.amazon.com/Boston-Theater-Marathon-Anthology-XXIII/dp/1575259613/>

The Best Ten-Minute Plays for 2 Actors 2004

978-1-57525-336-7 • DL Lepidus • \$19.95 • 224 pgs • pb • December 2004
<https://www.amazon.com/2004-Best-Ten-Minute-Plays-Actors/dp/1575253364/>

The Best Ten-Minute Plays for 2 Actors 2005

978-1-57525-448-7 • DL Lepidus • \$19.95 • 210 pgs • pb • August 2007
<https://www.amazon.com/2005-Best-10-Minute-Plays-Actors/dp/1575254484/>

The Best Ten-Minute Plays for 2 Actors 2006

978-1-57525-563-7 • LD Lepidus • \$19.95 • 206 pgs • pb • December 2007
<https://www.amazon.com/2006-Ten-Minute-Actors-Contemporary-Playwright/dp/1575255634/>

The Best Ten-Minute Plays for 2 Actors 2007

978-1-57525-589-7 • Lawrence Harbison • \$19.95 • 247 pgs • pb • April 2008
<https://www.amazon.com/2007-Ten-Minute-Actors-Contemporary-Playwright/dp/1575255898/>

The Best Ten-Minute Plays for 2 Actors 2008

978-1-57525-709-9 • Lawrence Harbison • \$24.95 • 248 pgs • pb • April 2009
<https://www.amazon.com/2008-Ten-Minute-Actors-Contemporary-Playwright/dp/1575257092/>

The Best Ten-Minute Plays for 2 Actors or More 2009

978-1-57525-759-4 • Lawrence Harbison • \$24.95 • 429 pgs • pb • October 2009
<https://www.amazon.com/2009-10-Minute-Actors-Contemporary-Playwrights/dp/1575257599/>

The Best Ten-Minute Plays for 2 Actors or More 2010

978-1-57525-772-3 • Lawrence Harbison • \$24.95 • 457 pgs • pb • September 2010
<https://www.amazon.com/2010-10-Minute-Plays-Contemporary-Playwrights/dp/1575257726/>



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<https://www.amazon.com/Best-10-Minute-Plays-2011-ebook/dp/B00T57AG9Y/>

The Best Ten-Minute Plays for 2 Actors or More 2012

978-1-57525-793-8 • Lawrence Harbison • \$24.95 • 453 pgs • pb • June 2013
<https://www.amazon.com/Best-Ten-Minute-Plays-Contemporary-Playwrights/dp/1575257939/>

The Best Ten-Minute Plays for 2 Actors or More 2013

978-1-57525-869-0 • Lawrence Harbison • \$24.95 • 467 pgs • pb • December 2013
<https://www.amazon.com/Best-Ten-Minute-Plays-2013-Minute/dp/1575258692/>

The Best Ten-Minute Plays for 3 Actors or More 2004

978-1-57525-337-4 • Lawrence Harbison • \$19.95 • 224 pgs • pb • December 2004
<https://www.amazon.com/2004-Ten-Minute-Actors-Contemporary-Playwright/dp/1575253372/>

The Best Ten-Minute Plays for 3 Actors or More 2005

978-1-57525-530-9 • DL Lepidus • \$19.95 • 199 pgs • pb • August 2007
<https://www.amazon.com/2005-Best-10-minute-Plays-Actors/dp/1575255308/>

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978-1-57525-564-4 • DL Lepidus • \$19.95 • 214 pgs • pb • December 2007
<https://www.amazon.com/2006-Ten-Minute-Actors-Contemporary-Playwright/dp/1575255642/>

The Best Ten-Minute Plays for 3 Actors or More 2007

978-1-57525-590-3 • Lawrence Harbison • \$19.95 • 239 pgs • pb • April 2008
<https://www.amazon.com/2007-Ten-Minute-Actors-Contemporary-Playwrights/dp/1575255901/>

The Best Ten-Minute Plays for 3 Actors or More 2008

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The Best Ten-Minute Plays 2014

978-1-57525-886-7 • Lawrence Harbison • \$24.95 • 462 pgs • pb • June 2014
<https://www.amazon.com/Best-Ten-Minute-Plays-2014-Minute/dp/1575258862/>



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<https://www.amazon.com/Best-Ten-Minute-Plays-2016-Minute/dp/1575259052/>

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<https://www.amazon.com/Best-Ten-Minute-Plays-2018-Minute/dp/1575259249/>

Best Ten Minute Plays of 2019

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<https://www.amazon.com/Best-Ten-minute-Plays-2021/dp/1575259583/>

The Best Ten-Minute Plays 2022

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<https://www.amazon.com/Best-Ten-Minute-Plays-2022-Minute/dp/1575259656/>



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<https://www.amazon.com/Best-Ten-Minute-Plays-2023-Minute/dp/1575259753/>

2019 Theatre Brut Anthology, Some Like It Hot

978-1-57525-944-4 • New Jersey Repertory Company • \$19.95 • 144 pgs • pb

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<https://www.amazon.com/2019-Theatre-Brut-Anthology-Some/dp/1575259443/>



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<https://www.amazon.com/Aeschylus-Complete-Plays-Vol-I/dp/1575253127/>

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<https://www.amazon.com/Aeschylus-Complete-Plays-Vol-II/dp/1575253135/>

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<https://www.amazon.com/Chekhov-Plays-Great-Translations-Actors/dp/1575250659/>

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Anton Chekhov's Vaudevilles

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<https://www.amazon.com/Chekhov-Vaudevilles-Other-Translations-Actors/dp/1575251272/>

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<https://www.amazon.com/Euripides-Complete-Carl-R-Mueller/dp/1575253003/>

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<https://www.amazon.com/Euripides-Complete-Carl-R-Mueller/dp/1575253216/>

Euripides: The Complete Plays Volume 3

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<https://www.amazon.com/Emperor-Galilean-World-Historical-Drama/dp/1575251949/>

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<https://www.amazon.com/lbsen-Four-Plays-Vol-3/dp/1575251450/>

Johann Wolfgang von Goethe/Faust, Part I and II

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<https://www.amazon.com/Faust-Parts-Johann-Wolfgang-Goethe/dp/1575253453/>

Johann Wolfgang von Goethe/Faust, Part I

978-1-57525-381-7 • translated by Carl Mueller • \$11.95 • 201 pgs • pb • May 2004

<https://www.amazon.com/Faust-Translations-Johann-Wolfgang-Goethe/dp/157525381X/>

Johann Wolfgang von Goethe/Faust, Part I and II

978-1-57525-360-2 • translated by Carl Mueller • \$24.95 • 482 pgs • pb
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<https://www.amazon.com/Faust-Parts-Johann-Wolfgang-Goethe/dp/1575253607/>

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<https://www.amazon.com/Felipe-Santander-Three-Plays-Translations/dp/1575252643/>

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<https://www.amazon.com/Arthur-Schnitzler-Four-Major-Plays/dp/1575251809/>

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<https://www.amazon.com/Sophokles-Complete-Plays/dp/1575252651/>

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<https://www.amazon.com/August-Strindberg-Five-Major-Plays/dp/1575252619/>

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<https://www.amazon.com/August-Strindberg-Five-Major-Plays/dp/1575253208/>

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<https://www.amazon.com/Shakespearean-Actor-Prepares-Adrian-Brine/dp/1575251892/>

Acting in Shakespeare

978-1-57525-422-7 • Robert Cohen • \$19.95 • 283 pgs • pb • May 2005

<https://www.amazon.com/Acting-Shakespeare-Robert-Cohen/dp/1575254220/>

Acting Under the Circumstances: Variations on a Theme of Stanislavski, A Step-by-Step Approach to Playing a Part

978-1-57525-187-5 • Richard Brestoff • ` • 184 pgs • pb • June 1999

<https://www.amazon.com/Acting-Under-Circumstances-Stanislavski-Development/dp/1575251876/>

Dispatches from Armageddon: Making the Movie Megiddo... a Devilish Diary!

978-1-57525-311-4 • Michael York • \$24.95 • 291 pgs • pb • September 2001

<https://www.amazon.com/Dispatches-Armageddon-Making-Megiddo-Devilish/dp/1575253119/>

Finding Your Funny Bone: The Actor's Guide to Physical Comedy & Characters

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<https://www.amazon.com/Finding-Actors-Physical-Comedy-Characters/dp/1575254492/>

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<https://www.amazon.com/Acting-Teachers-Methods-Career-Development/dp/1575250128/>

Great Acting Teachers and their Methods Volume 2

978-1-57525-770-9 • Richard Brestoff • \$19.95 • 317 pgs • pb • July 2010

<https://www.amazon.com/Great-Acting-Teachers-Their-Methods/dp/157525770X/>

Telling Stories: The Grand Unified Theory of Acting Technique

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<https://www.amazon.com/Telling-Stories-Unifying-Techniques-Development/dp/1575255650/>



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<https://www.amazon.com/Actors-Wheel-Connection-Performance-Development/dp/1575253917/>

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<https://www.amazon.com/Sanford-Meisner-Approach-Workbook-Development/dp/1880399776/>

**The Sanford Meisner Approach Series:
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978-1-57525-074-8 • Larry Silverberg • \$19.95 • 116 pgs • pb • May 1997
<https://www.amazon.com/Sanford-Meisner-Approach-Workbook-Emotional/dp/1575250748/>

**The Sanford Meisner Approach Series:
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978-1-57525-130-1 • Larry Silverberg • \$19.95 • 180 pgs • pb • July 1998
<https://www.amazon.com/Sanford-Meisner-Approach-Workbook-Development/dp/1575251302/>

The Sanford Approach Series: Workbook IV, Playing the Part

978-1-57525-212-4 • Larry Silverberg • \$19.95 • 208 pgs • pb • July 2000
<https://www.amazon.com/Sanford-Meisner-Approach-Workbook-Playing/dp/1575252120/>

TIPS: Ideas for Actors

978-1-57525-202-5 • Jon Jory • \$19.95 • 225 pgs • pb • March 2000
<https://www.amazon.com/Tips-Ideas-Actors-Jon-Jory/dp/1575252023/>

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978-1-57525-323-7 • Jon Jory • \$16.95 • 227 pgs • pb • December 2004
<https://www.amazon.com/Tips-II-More-Ideas-Actors/dp/1575253232/>

Complete TIPS: Ideas for Actors

978-1-57525-853-9 • Jon Jory • \$19.95 • 235 pgs • pb • December 2013
<https://www.amazon.com/Complete-TIPS-Ideas-Actors/dp/1575258536/>



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<https://www.amazon.com/Best-Womens-Stage-Monologues-2021/dp/1575259567/>

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<https://www.amazon.com/Best-Womens-Stage-Monologues-2022/dp/1575259664/>

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978-1-880399-25-5 • Craig Slaight • \$19.95 • 255 pgs • pb • February 1993

<https://www.amazon.com/Plays-C-T-s-Young-Conservatory-Actors/dp/1880399253/>

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<https://www.amazon.com/Plays-C-T-s-Young-Conservatory-Actors/dp/1880399733/>

New Plays from A.C.T.'s Young Conservatory, Volume 3

978-1-57525-122-6 • Craig Slaight • \$19.95 • 189 pgs • pb • March 1999

<https://www.amazon.com/New-Plays-C-T-s-Young-Conservatory/dp/1575251221/>

New Plays from A.C.T.'s Young Conservatory, Volume 4

978-1-57525-362-6 • Craig Slaight • \$19.95 • 246 pgs • pb • March 2003

<https://www.amazon.com/New-Plays-Acts-Young-Conservatory/dp/1575253623/>

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978-1-57525-576-7 • Craig Slaight • \$19.95 • 352 pgs • pb • March 2009

<https://www.amazon.com/New-Plays-C-Ts-Young-Conservatory/dp/1575255766/>

Plays of America from American Folklore, Grades 7-12

978-1-57525-040-3 • LE McCullough • \$14.95 • 164 pgs • pb • March 1996

<https://www.amazon.com/Plays-America-American-Folklore-Actors/dp/1575250403/>



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Seattle Children's Theatre Six Plays for Young Audiences, Volume 1

978-1-57525-008-3 • Deborah Lynn Frockt • \$21.95 • 308 pgs • pb • January 1997
<https://www.amazon.com/Seattle-Childrens-Theatre-Plays-Audiences/dp/157525008X/>

Seattle Children's Theatre Six Plays for Young Audiences, Volume 2

978-1-57525-158-5 • Deborah Lynn Frockt • \$19.95 • 295 pgs • pb • September 2000
<https://www.amazon.com/Seattle-Childrens-Theatre-Plays-Audiences/dp/1575251582/>

Short Plays for Young Actors

978-1-880399-74-3 • Craig Slight & Jack Sharrar • \$19.95 • 267 pgs • pb
• March 1996
<https://www.amazon.com/Short-Plays-Young-Actors/dp/1880399741/>

Timothy Mason: Ten Plays for Children from the Repertory of The Children's Theatre Company of Minneapolis

978-1-57525-120-2 • Marisa Smith • \$19.95 • 360 pgs • pb • March 1998
<https://www.amazon.com/Timothy-Mason-Repertory-Childrens-Minneapolis/dp/1575251205/>



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• March 1992

<https://www.amazon.com/Great-Monologues-Young-Actors/dp/1880399032/>

Great Monologues for Young Actors, Volume 2

978-1-57525-106-6 • Craig Slight & Jack Sharrar • \$14.95 • 164 pgs • pb
• February 1999

<https://www.amazon.com/Great-Monologues-Young-Actors-Vol/dp/157525106X/>

Great Monologues for Young Actors, Volume 3

978-1-57525-408-1 • Craig Slight & Jack Sharrar • \$14.95 • 184 pgs • pb
• November 1998

<https://www.amazon.com/Great-Monologues-Young-Actors-III/dp/1575254085/>

Hot Spots for Teens, Volume 1

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<https://www.amazon.com/Hot-Spots-Teens-One-Person-Auditioning/dp/1575254611/>

Monologues in Dialect for Young Actors

978-1-57525-250-6 • Kimberly Mohne Hill • \$14.95 • 253 pgs • pb • April 2002

<https://www.amazon.com/Monologues-Dialect-Young-Actors-Actor/dp/1575252503/>

Great Monologues in Dialect for Young Actors

978-1-57525-795-2 • Kimberly Mohne Hill • \$19.95 • 224 pgs • pb • June 2013

<https://www.amazon.com/Great-Monologues-Dialect-Young-Actors/dp/1575257955/>

Short Scenes and Monologues for Middle School Actors

978-1-57525-179-0 • Mary Hall Surface • \$14.95 • 181 pgs • pb • December 1999

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<https://www.amazon.com/Multicultural-Monologues-Young-Actors/dp/1880399474/>

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978-1-57525-711-2 • Maureen Brady Johnson • \$11.95 • 108 pgs • pb • April 2009

<https://www.amazon.com/Namely-ME-Monologue-Meaning-Actors/dp/1575257114/>

Teens Speak, Boys, Ages 13-15, 60 Original Character Monologues

978-1-57525-413-5 • Kristen Dabrowski • \$14.95 • 71 pgs • pb • March 2005

<https://www.amazon.com/Teens-Speak-Boys-Ages-13-15/dp/1575254131/>

Teens Speak, Girls, Ages 13-15, 60 Original Character Monologues

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<https://www.amazon.com/Teens-Speak-Girls-Ages-Monologues/dp/1575254123/>

Teens Speak, Boys, Ages 16-18, 60 Original Character Monologues

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<https://www.amazon.com/Teens-Speak-Boys-Ages-Monologues/dp/1575254158/>

Teens Speak, Girls, Ages 16-18, 60 Original Character Monologues

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<https://www.amazon.com/Teens-Speak-Original-Character-Monologues/dp/157525414X/>

The Ultimate Audition Book for Teens, 111 One-Minute Monologues, Volume 1

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<https://www.amazon.com/Ultimate-Audition-Book-Teens-One-Minute/dp/1575252368/>



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111 One-Minute Monologues, Volume 3**

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**The Ultimate Audition Book for Teens,
111 One-Min Monologues, Volume 4**

978-1-57525-353-4 • Debbie Lamedman • \$14.95 • 117 pgs • pb • November 2002

<https://www.amazon.com/Ultimate-Audition-Book-Teens-Monologues/dp/1575253534/>

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<https://www.amazon.com/s?k=9781575254104&crd=2UAXQ05HEDE6W&srefix=9781575254104>

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111 One-Minute Monologues, Volume 3**

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111 One-Minute Monologues for Teen by Teens, Volume 6**

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<https://www.amazon.com/Ultimate-Audition-Book-Teens-Monologuesfor/dp/1575254115/>

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from Classical Theater, 2 Minutes & Under Volume 7**

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<https://www.amazon.com/Ultimate-Audition-Book-Teens-Vol/dp/1575254581/>

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Contemporary Literature, 2 Minutes & Under, Volume 9**

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<https://www.amazon.com/Discovering-Shakespeare-Workbook-Students-Teachers/dp/1575251493/>

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<https://www.amazon.com/Much-Ado-About-Nothing-Discovering/dp/1575251434/>

Discovering Shakespeare Series/Romeo and Juliet

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• June 1996
<https://www.amazon.com/Discovering-Shakespeare-Romeo-Juliet-Workbook/dp/1575250446/>

Discovering Shakespeare Series/Taming of the Shrew

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Dramatizing Classic Poetry for Middle and High School Students

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<https://www.amazon.com/Great-Scenes-Young-Actors-Actor/dp/1575251078/>

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<https://www.amazon.com/Meisner-Teens-Life-True-Acting/dp/1575256169/>

Middle Mania! Imaginative Theater Projects for Middle School Actors

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<https://www.amazon.com/Middle-Mania-Imaginative-Theater-Projects/dp/1575252546/>

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<https://www.amazon.com/Multicultural-Monologues-Young-Actors/dp/1880399474/>

Places, Please! A Manual for High School Theater Directors

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<https://www.amazon.com/Places-Please-Essential-High-School-Directors/dp/1575252821/>

Shakespeare Alive! Two-Minute Speeches and Monologues for Study, Audition, and Performance

978-1-57525-418-0 • Fredi Olster & Rick Hamilton • \$21.95 • 352 pgs • pb
• January 2005

<https://www.amazon.com/Shakespeare-Alive-Monologues-Performance-Monologue/dp/1575254182/>

The 7 Simple Truths of Acting For Teens and Their Teachers

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<https://www.amazon.com/Simple-Truths-Acting-Actor-Actors/dp/157525462X/>

The Path of the Director: The First Ten Steps for Young Directors and Their Teachers

978-1-57525-583-5 • Wilma Chandler • \$19.95 • 142 pgs • pb • November 2008

<https://www.amazon.com/Directing-Theater-101-Successful-Productions/dp/1575255839/>

The Ten Commandments of Theater for Teens

978-1-57525-584-2 • Anne Johnston-Brown • \$19.95 • 160 pgs • pb • October 2007

<https://www.amazon.com/10-Commandments-Theater-According-Stanislavski/dp/1575255847/>

The Ultimate Scene Study Series for Teens, 60 Shakespeare Scenes, Volume 1

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<https://www.amazon.com/Dramatizing-Mother-Goose-Introducing-Literature/dp/1575251256/>

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<https://www.amazon.com/Dramatizing-Three-Classic-Teacher-Resources/dp/1575251922/>

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<https://www.amazon.com/Forensics-Duo-Original-Dramatic-Performance/dp/1575253097/>

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<https://www.amazon.com/Duo-Practice-Competition-Original-Forensics/dp/1575253801/>

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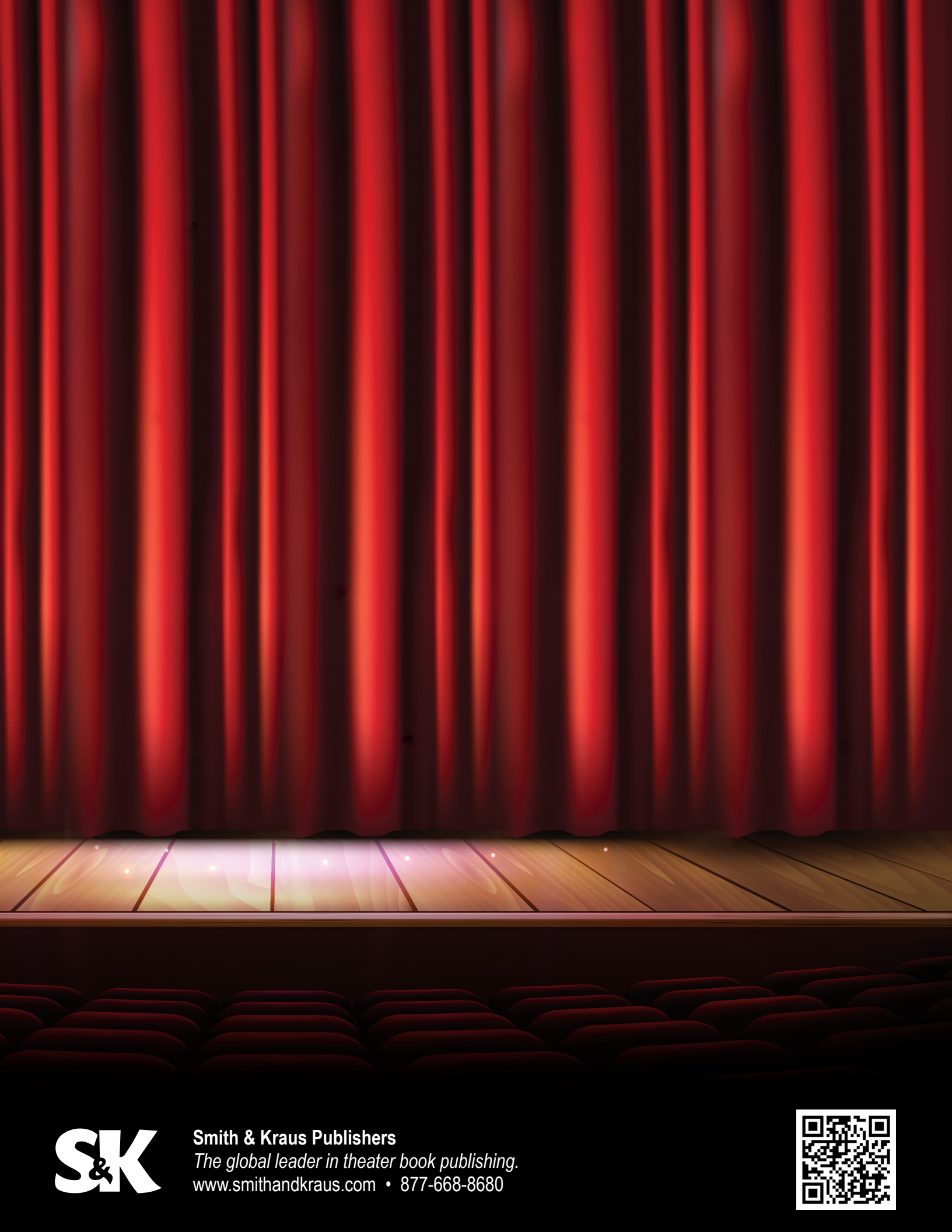


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